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DOCTOR • WHO



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DOCTOR WHO #2

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THE PLANET KAS.



A CIVILIZATION HAS EXISTED HERE, TRADING WITH OTHER PLANETS AND MOONS, FOR CENTURIES, LIVING IN TOTALLY HARMONY WITH ITS ECOSYSTEM.

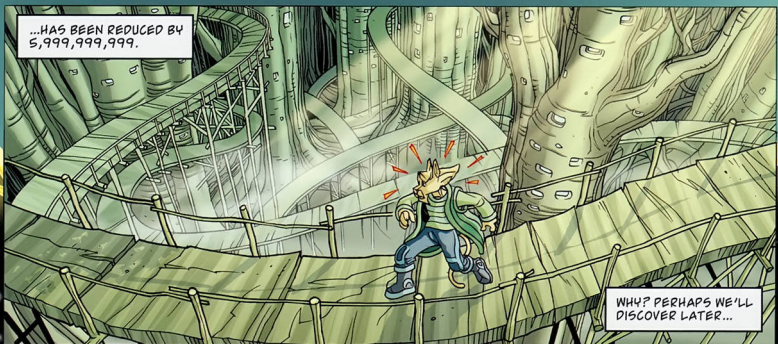
BUT TODAY, SOMETHING WILL CHANGE THAT...



FOR TODAY, THE SIX BILLION SOULS WHO LIVE ON KAS...



...HAS BEEN REDUCED BY 5,999,999,999.



WHY? PERHAPS WE'LL DISCOVER LATER...

...BECAUSE ELSEWHERE IN THE UNIVERSE,
THE DOCTOR AND MARTHA JONES ARE
DISCOVERING POPULAR CULTURE...

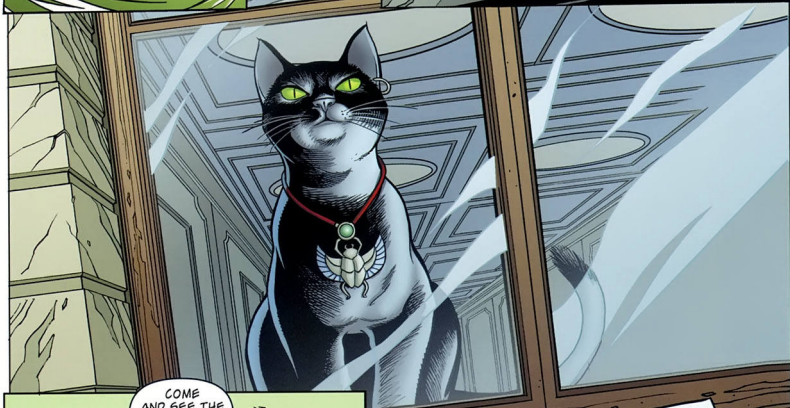
BEST OF
BRITISH POP

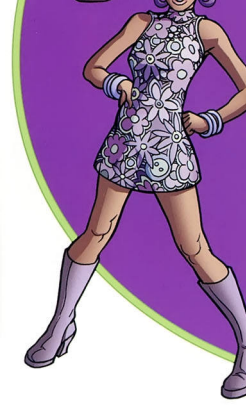
BLIMEY...

COULDN'T HAVE
PUT IT BETTER
MYSELF.











AND SURE ENOUGH,
SECONDS LATER...

EEEEK!!



CHEERS,
MARTHA. YOU
COULDN'T KEEP THAT
ONE TO YOURSELF,
COULD YOU!

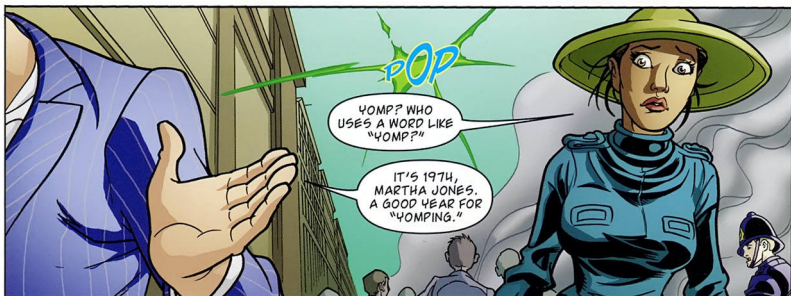
IN WHAT WAY
DID ME SAYING
"SOMEWHERE NORMAL"
TURN INTO "PLEASE
ATTACK LONDON,
GIANT
CAT-MADE-OF-
SAND?"

OF COURSE, I
TAKE SUCH THINGS
AS A PERSONAL
INVITATION.

SHALL
WE?

OH, I THINK
WE SHALL
INDEED...





ELSEWHERE...

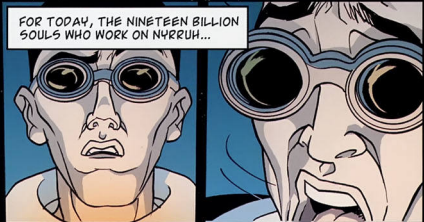
THE PLANET NYRRUH 4.



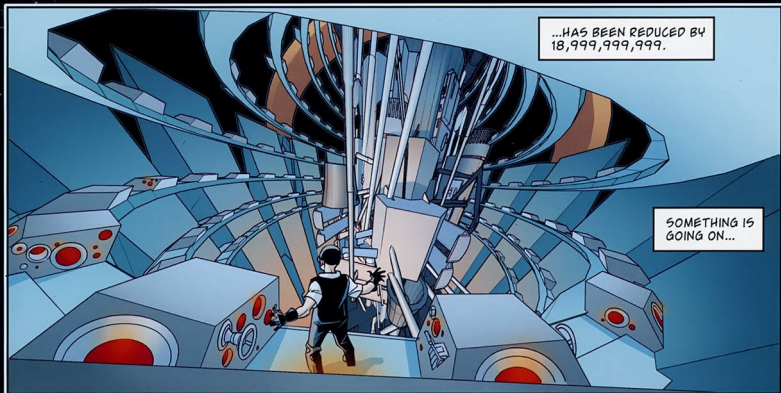
A CIVILISATION HAS EXISTED HERE, TRADING WITH OTHER PLANETS AND MOONS, FOR CENTURIES, SUPPLYING FUEL AND METALS FOR THE GALAXIES.



BUT TODAY, SOMETHING HAS CHANGED THAT.



FOR TODAY, THE NINETEEN BILLION SOULS WHO WORK ON NYRRUH...



...HAS BEEN REDUCED BY 18,999,999,999.

SOMETHING IS GOING ON...





MARTHA, IMAGINE YOU'RE A SCULPTOR. I MEAN, A REALLY, REALLY GOOD SCULPTURE. OF SAND. NOT AN EASY MEDIUM.

TOO RIGHT. HOW DOES IT ALL STAY TOGETHER?



GOOD QUESTION.



AH. AH, VERY GOOD, VERY CLEVER. NANOMETER OF FORCEFIELD AROUND THE STATUE, KEEPING EVERYTHING IN PLACE. REALLY VERY CLEVER.

AND NOT REMOTELY APPROPRIATE FOR THE 1970S, RIGHT?

TOP OF THE CLASS, GOLD STAR, HAVE A LOLLIPOP. AND... WHY WOULD YOU MAKE LACES FOR SHOES? PROPERLY THREADED THROUGH EVELETS AND EVERYTHING? AND DIAMOND PATTERNED SOCKS? OH, REALLY, HE SHOULDN'T HAVE WORN THOSE... AND —

I WOULDN'T. AND AS WE'RE A FEW YEARS BEFORE THE TURNER PRIZE WENT MAD, I CAN'T IMAGINE ANYONE ELSE WOULD.

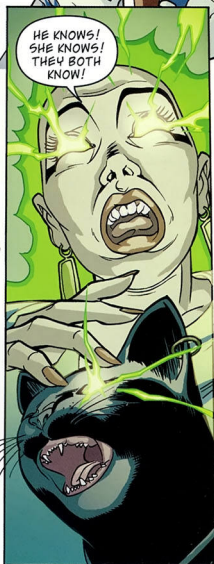


I DON'T THINK THIS IS SCULPTURE. I THINK THIS IS TRANSMOGRIFICATION. I THINK THESE ARE REAL LIVING PEOPLE. AND YOU KNOW WHAT ELSE I THINK?

GO ON, WHAT ELSE DO YOU THINK?



I THINK, MARTHA JONES, WE'VE BEEN CAUGHT IN A KITTY CAT TRAP. ON THE BUS. IN OXFORD STREET. EVEN AT WESTMINSTER PALACE I THOUGHT WE WERE BEING WATCHED. BUT WE WEREN'T, WE WERE BEING HERDED. HERE. BY THAT.





AH-AH-AH!
NAUGHTY
ALIEN.

MARTHA!



FORCE FIELD
IN PLACE,
GOOD.

MARTHA, I'M
SORRY. I'M SO
SORRY.

NOW,
PERHAPS WE
CAN TALK.



MARTHA HAD
BETTER BE ALRIGHT.
BECAUSE IF ANYTHING
ELSE HAPPENS TO HER, OR
IF YOU TELL ME THIS CAN'T
BE REVERSED, THERE
AREN'T ENOUGH TRICKS IN
THE UNIVERSE THAT'LL
STOP ME DEALING
WITH YOU TWO.

"LET ME TELL YOU HOW
THIS HAPPENED, ALIEN."

OR RATHER, HE'S
DISTRACTING THE RABBLE,
PROVIDING A SCAPEGOAT
OR THREE.

THE GODS
ARE HERE? IN
THE CITY? IN
MY CITY?

URK

AND THAT, O GREAT
AND WISE PHARAOH, IS
WHAT HAPPENS WHEN YOU
STOP ME FROM SEEING
THE MAN OF MY
CHOICE.

I COULD DO NO MORE THAN
HOLD MY DYING KING, AND THEN
REALISED THAT I HAD TO GET THE
PRINCESS AWAY. FOR ONCE THE
SCHOLARS DID THEIR WORK—IT WOULD
NOT BE DIFFICULT TO WORK OUT THE
CULPRIT. SO WE FLED.

BUT WE HAD
MISCALCULATED THE
ANGER OF THE GODS.
OR, AS WE LATER
LEARNED...

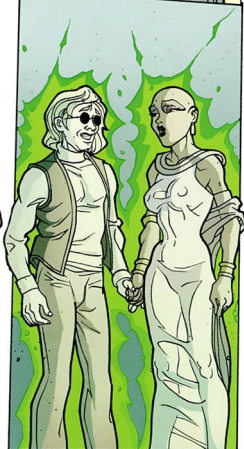
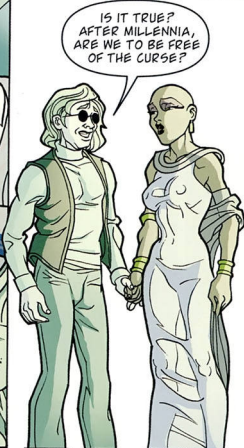
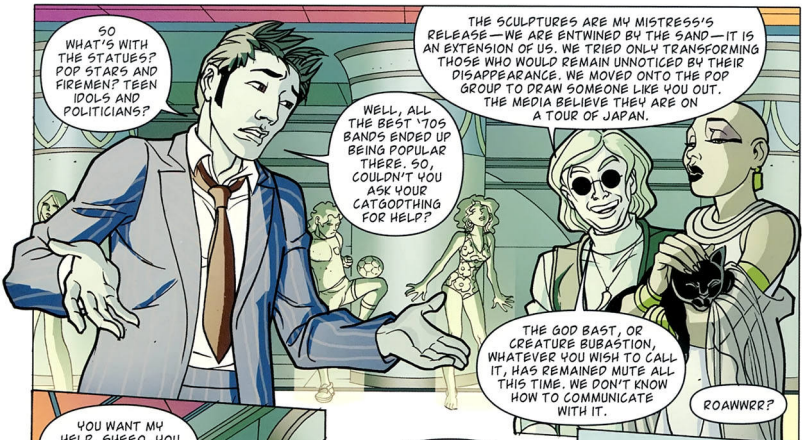
I AM BUBASTION,
ONE OF THE PANTHEON,
DISPATCHED HERE BY THE SHADOW
PROCLAMATION TO OVERSEE THE
FORWARD DEVELOPMENT OF THIS
WORLD. YOUR ACTS UNDER MY GAZE
MEAN I HAVE FAILED AND AM
RELIEVED OF MY DUTIES WITH
IMMEDIATE EFFECT!

WE DIDN'T
UNDERSTAND HIS
WORDS THEN, BUT
WE UNDERSTOOD
HIS POWER.

CURSE YOU,
HUMANS! I HAVE
FAILED IN MY BASIC
DUTY BECAUSE OF
YOUR DUPLICITY!

WE ARE FOREVER
LINKED, WE THREE. THAT
IS YOUR CURSE AND MY
PUNISHMENT!

"AND SINCE THAT DAY WE HAVE
TRAVELLED THIS EARTH, TRYING TO
DRAW THE ATTENTION OF SOMEONE
LIKE YOU WHO COULD SAVE US."



COME ON, BUBASTION OR WHATEVER YOU'RE NAME IS, WHAT DO I NEED TO DO TO GET YOU TO TALK TO ME? CITE THE SHADOW PROCLAMATION OR JUST GET SOME TUNA? I USED TO BE VERY FOND OF CATS, YOU KNOW. LESS SO NOWADAYS. FEW BAD EXPERIENCES, YOU KNOW THE KIND OF THING.

WHAT DO YOU WANT OF ME, TIME LORD?

WELL, CALL ME AN OLD-FASHIONED CYNIC WHO'S SEEN THE UNIVERSE A FEW TIMES—BUT I DON'T REALLY BELIEVE OLD SHEEQ AND HIS CLAIMS OF PEACE.

PEOPLE DON'T GO 'ROUND TURNING PEOPLE INTO SAND JUST IN CASE A PASSING TIME LORD GOES BY. I MEAN, WE'RE EVEN RARER THAN ALIENS PRETENDING TO BE EGYPTIAN GODS THESE DAYS.

SO, WHAT DO YOU WANT?

SHEEQ SPOKE A DEGREE OF TRUTH. THIS HAS ALL BEEN DONE TO DRAW YOU OUT—BUT FOR ME, I WANT TO GO HOME. I FELT THE TIME WAR REVERBERATE THROUGH THE COSMOS AND KNEW IN THE CONFUSION MY SENTENCE WAS LIFTED. BUT I HAD NO WAY TO RETURN HOME—MY SHIP WAS LOST CENTURIES BACK.

AND IF I AGREE TO TAKE YOU HOME, WHAT HAPPENS TO SHEEQ AND MARTHA AND THE OTHERS? I MEAN, IF YOU KNOW YOUR PUNISHMENT IS OVER, WHY ISN'T THEIRS?

MURDER IS A VASTLY DIFFERENT CRIME TO MY PEOPLE.

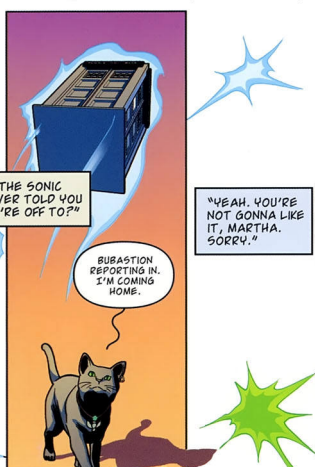
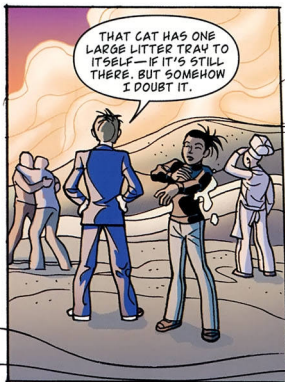
I AGREE. BUT ON THIS PLANET, YOU GET TRIED BY YOUR PEERS. AND THEY HAVE NONE LEFT. YES, BUBASTION, I'LL TAKE YOU HOME, BUT RELEASE MARTHA AND THE OTHERS FROM YOUR CURSE FIRST.

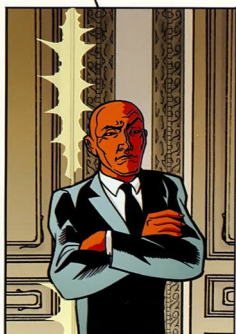
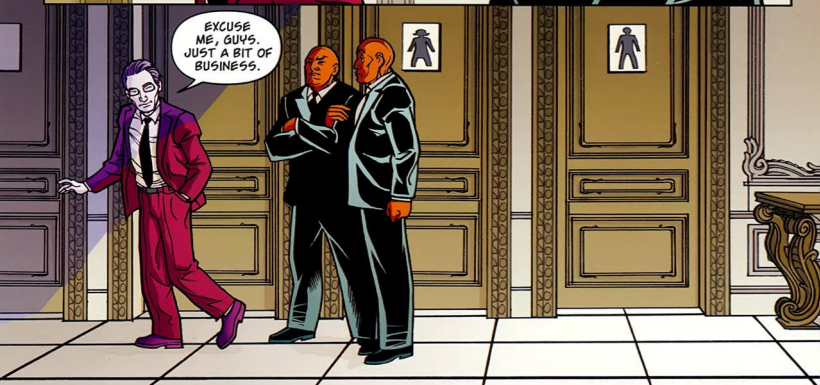
VERY WELL.

WELL, THAT WAS... INTERESTING, BUT LET'S NOT DO THAT AGAIN.

PROMISE.









GENTLE CREATURES, GOOD EVENING. I GATHER BUBASTION HAS FOUND US THE AGENT WE NEED. I'VE HAD MY EYE ON HIM FOR A WHILE. I THINK HE HAS SACRIFICIAL LAMB WRITTEN ALL OVER HIM.

BUT LET'S NOT TELL HIM THAT BIT, OKAY?

TO BE CONTINUED.

NEXT MONTH IN:
ISSUE #3





THIS ISN'T YOUR PARENT'S PULP FICTION

Acclaimed writer Barbara Kesel takes on the popular prose heroine, *Rogue Angel*



In February 2008, IDW Publishing teams up with Gold Eagle books to bring adventure fans the first comic book version of Gold Eagle's popular heroine, Annja Creed, a.k.a. **Rogue Angel**. More than just your typical dime store throwaway pulp, Annja's best-selling tales are filled with both exciting action and intelligent mysteries, all revolving around Annja's chosen occupation as an archeologist, not to mention her surprise destiny as the modern day heir to Joan of Arc's mystical sword.

Tackling the writing duties for the first *Rogue Angel* comic book arc is Harvey award-nominated writer, **Barbara Kesel**, who teams up with artists **Renae De Liz** (pencils) and **Ray Dillion** (inks/colors), as well as exciting cover artist **Rebecca A. Wrigley**, for what promises to be a genre-bending romp with crossover appeal. IDW spoke with Barbara recently about her *Rogue Angel* 5-issue comic series, **ROGUE ANGEL: TELLER OF TALES**.

Angel: After the Fall #3
Badger Saves the World #2
Cory Doctorow's Futuristic Tales of the Here and Now #4
Doctor Who #1
Doctor Who Classics #2
Duo Stars #1
Fallen Angel #23
Gene Simmons Dominatrix #6
Gene Simmons Zipper #3
Snaked #2
Speed Racer: Chronicles of the Racer #1
Star Trek Alien Spotlight: Borg
Star Trek: The Next Generation: Intelligence Gathering #1
Wormwood: Calamari Rising #2

The Transformers: Best of the UK: Dinobots #5
The Transformers: Devastation #5
The Transformers Spotlight: Blaster
The Transformers: Target 2006 TPB

Classic Transformers Vol. 1 TPB
The Transformers Animated Vol. 1 TPB
The Transformers Animated Vol. 2 TPB
30 Days of Night: Red Snow TPB
Ascend TPB & HC
One Small Voice
Scarface: Devil in Disguise TPB
Therefore, Repent

JANUARY RELEASES FROM IDW PUBLISHING



Star Trek: The Next Generation: Intelligence Gathering #1



Doctor Who #1



Speed Racer: Chronicles of the Racer #1



30 Days of Night: Red Snow TPB

Comments, questions, suggestions, complaints, gripes, etc. are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDW Words, 4411 Moresca Blvd., Suite 108, San Diego, CA 92177. You can also join in the hullabaloo on our message boards at idwpublishing.com.

IDW: What were your thoughts when IDW first approached you about writing a comic book version of *Rogue Angel*?

Barbara Kesel: I laughed, because I had just written a short YA book for Actionopolis that involves Excalibur (*The White Knight: Line of Avalon*). I was writing the script for a *Xena: Warrior Princess* comics story, and then along comes *Rogue Angel* and Joan of Arc's sword. There's a possibility that I'll get typecast as only writing "chicks with swords" fiction.

IDW: You've mentioned that you have a surprise respect for the *Rogue Angel* prose series (and the characters contained within) after having read a few of the novels as part of your research. Why is that?

BK: Well, given the pulp nature of the series, I was expecting them to be fun, but not to be *smart*. The authors are clearly doing their homework. They aren't just using the surface level information on the different archaeological sites or mysteries they incorporate into the stories, they're digging in an including information that debunks or contradicts the "official story." The fact that Annja, the woman who carries a sword that she can make *magically* appear, is an avowed skeptic, is my favorite part.

IDW: Your first *Rogue Angel* story (*Rogue Angel: Teller of Tales*) touches upon American Literature, specifically, a mystery surrounding the authenticity of the works of Mark Twain. What was your inspiration for this subject?

BK: My brother lives in Nevada. Seriously, it started with thinking of him.

I was casting around for the site of a mystery that might not duplicate something being done in the book series. I actually started with the mines, ghosts, and legends surrounding Virginia City and the Comstock Lode. And then somewhere in there the idea for the character who became Rashmi popped

into my head. For her love of Mark Twain, I pulled from a real-life anecdote told to me by Reka, owner of Reka's Thai restaurant in White Plains, NY: she grew up on a plantation in Thailand reading the Laura Ingalls Wilder books and eventually pursued her childhood dream of seeing all the little houses in the big woods where Laura had lived. I loved the idea of someone from an entirely different culture falling in love with America's past. It's a great brain-twister to think of "us" as foreign and exotic.

IDW: For the uninitiated, how would you describe Annja Creed (a.k.a. *Rogue Angel*)?

BK: She's one of those understated superstars who doesn't realize what an impression she makes on other people. She's the beautiful woman who crosses a room followed by admiring eyes that she never notices. Since her love is archaeology, she's used to thinking of herself as the new kid in a world of elderly experts. Her past makes her especially guarded around other people, and she's more inclined to take point than to trust someone else to keep her safe. She's gained two dubious allies in Roux and Garin, and she's never quite sure what to believe about either of them. And while she's gained fame from her role on "Chasing History's Monsters," she's continually outshined by her costar, so she stays humble.

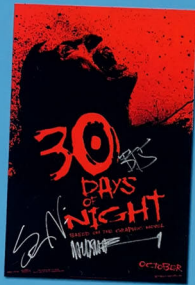
IDW: Besides *Rogue Angel*, what other projects do you have in the works?

BK: *Legends of the Dark Crystal* (TokyoPop) hits bookstores in a month, and my YA book will be out sometime in the next year. I'm working on a strange take on firefighters as part of the properties we're developing for The Pack, and editing many others, and doing some miscellaneous teaching and lecturing. There are other projects in the works, but I can't talk about them yet. **IDW**

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